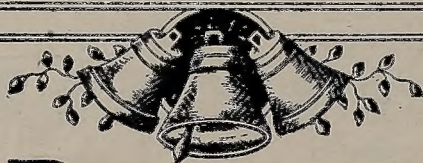


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Dup

THE ORIGINAL PIANO  
BELL AND CHIME  
NOVELTY

# EVENING CHIMES



REVERIE

INTRODUCING  
Realistic BELL and CHIME effects



BERT L. FULTON.





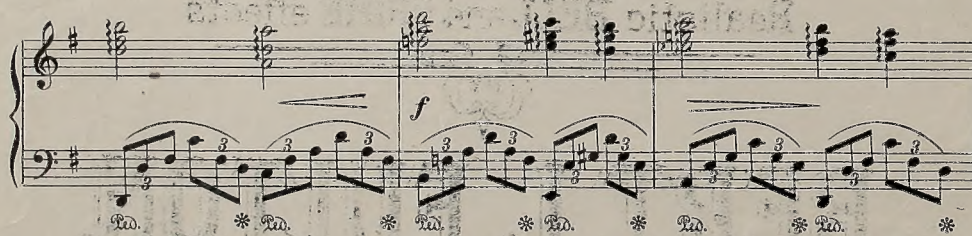
# "Evening Chimes"

REVERIE

Introducing realistic Bell and Chime effects

Andante sostenuto

BERT L. FULTON



## Chimes

very slow 8va



(\*) Important: The loud pedal should be kept down throughout Bell and Chime effects, and notes struck very heavily with staccato touch, allowing chords to ring out as much as possible.

(The Composer is the originator of these beautiful effects)

Chimes 4-1



*Con espressione*

*mf*

*rall.*

**Organ**

*a tempo f*

**Chimes**  
*very slow 8va.....*

*fz*

*rit.*

*8.....*

**Organ**

*fz fz fz fz fz fz fz fz fz fz*

*rit. \**

**Chimes very slow**

*8.....*

*fz fz fz fz fz*

*rit. \**

*Piu mosso*

*mf*

*rit.*

*\**



## Andante con moto

*p* *cresc.*

*ff* *rit.*

**Bell** *slowly*

*ff* *quasi recit.*

**Bell**

*ff* *quasi recit.*

*ff* *pesante*

Chimes 4-3



**Lento** **Chimes very slow** 5

*fz fz fz fz fz fz fz fz*

*Ped.*

8

*fz fz fz fz fz fz fz fz*

*Ped.*

8

*Quasi recit.*

*dim.* *ff pesante* *fz*

*Ped.*

**Lento**

*fz* *p* *rall.* *morendo*

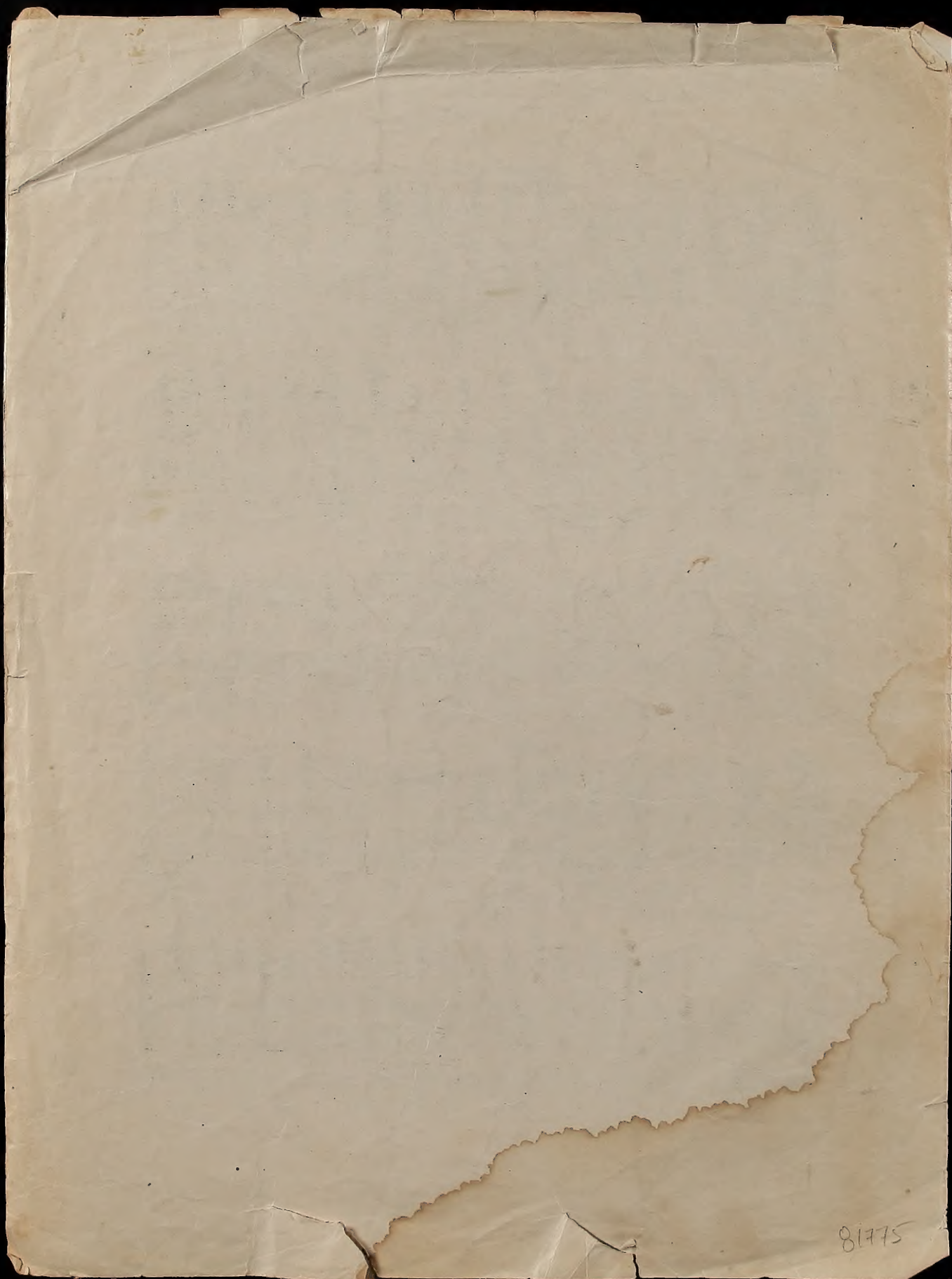
*Ped.*

**Chimes ad libitum**

8

*ff fz fz fz fz fz fz fz fz fz fz fz fz*

*Ped.*



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